Ramon Novarro Personal Appearance, Shea's, Toronto, Makes Hit

Canadian Moving Picture DIGEST

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RAY LEWIS
Editor and Managing Director

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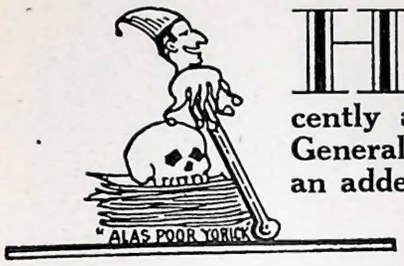
HIS EXCELLENCY, JOHN BUCHAN



HIS Excellency, The Earl of Tweedsmuir, John Buchan, recently appointed Governor-General of Canada, will give an added touch of colour to the artistic life of Canada.

John Buchan is well-known for his literary efforts. His association with motion pictures is a happy one.

Mr. N. L. Nathanson, President of Famous Players Canadian Corporation, etc., etc., writes us, "I find London film conditions quite excellent, a great number of big pictures are now in progress at the various studios.

" 'The Thirty-Nine Steps' written by the newly appointed Governor-General, John Buchan, and featuring Madeleine Carrol and Robert Donat is doing a smashing business at the New Gallery. It is going to have a very long run here, and all the criticisms have been excellent."

Our readers will remember that most excellent picture "Monte Cristo", in which Robert Donat did such admirable work; and Madeleine Carroll, who came to Toronto as a guest of the Gaumont-British, enroute for Hollywood, to fill an engagement with Fox Films.

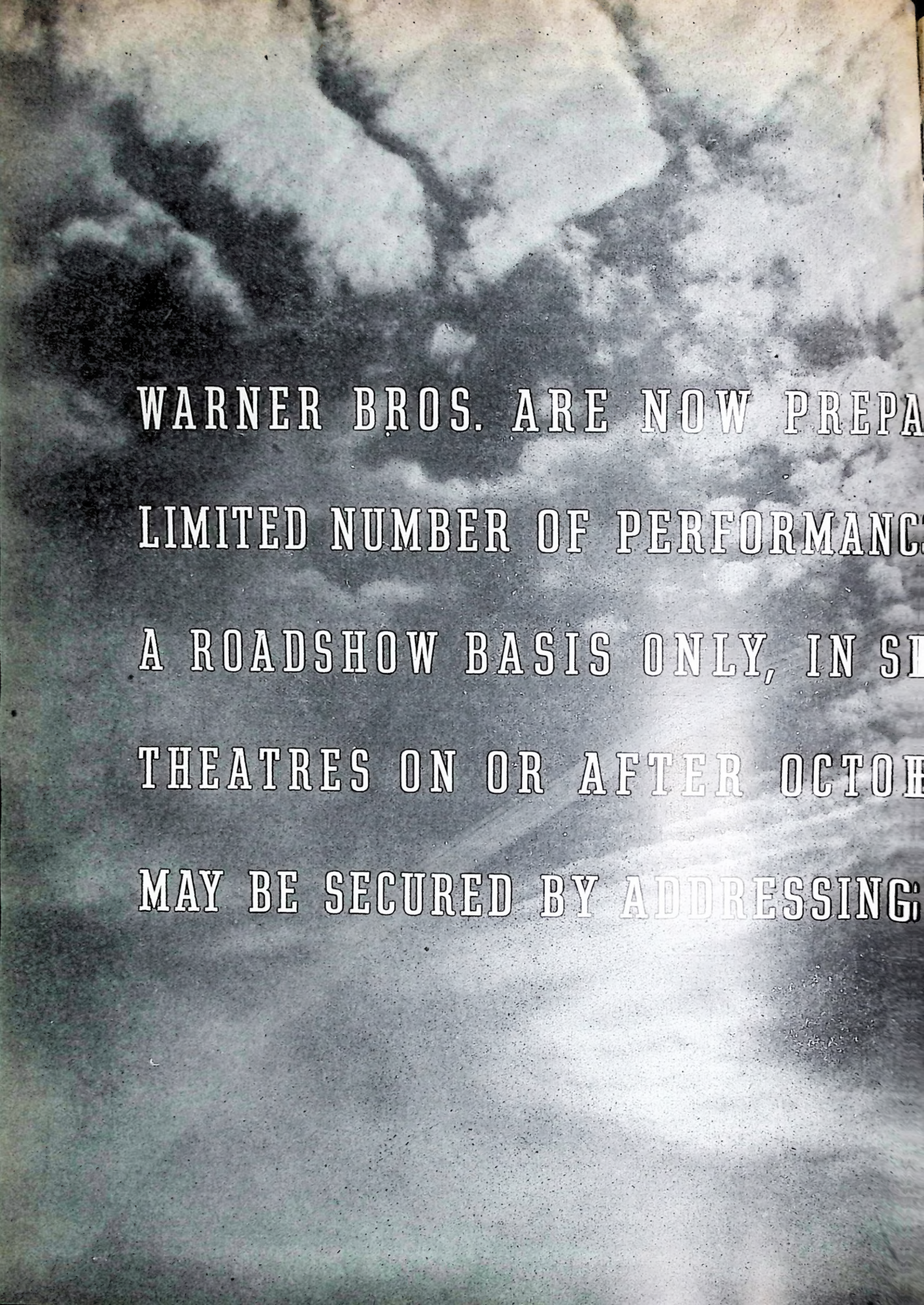
THANKS TO OUR THANKERS

THE Silver Jubilee issue of The Canadian Moving Picture Digest, in honour of Their Majesties, King George and Queen Mary, was mailed, not only to the exhibitors and the distributors of Motion Pictures in Canada, the producers and distributors of the United States and Great Britain, but like all special issues of The Digest, an augmented list included Government officials and dignitaries of various foreign countries as well as Great Britain; also leading private citizens of our Dominion of Canada; and leading newspapers.

We refer our readers to a list containing a few of the important government officials and other representative citizens who have acknowledged the receipt of The Silver Jubilee number of The Digest published on the occasion of the celebration of the Silver Jubilee in honour of Their Majesties' reign.

We sincerely thank those who have so graciously acknowledged the receipt of our Silver Jubilee number, and again avail ourselves of this opportunity to express to the American Motion Picture Industry, the Canadian Motion Picture Industry, and those representatives in Canada of the British Film Industry, our appreciation for their co-operation with The Digest, which made it possible for our publication to join the Enterprises of the nations of the World in this history-making festive British celebration.

We are reminded of that famous line attributed to Nelson, "England expects every man this day to do his duty," today, any day, every day, on all occasions, but it is a significant demonstration for the peace of the world, and the friendship which exists between the English-speaking peoples of the world, that the Industry of American Motion Pictures should through its official representatives and presidents, have linked itself so whole-heartedly in the presentation of The Canadian Moving Picture Digest's Silver Jubilee number as a tribute, not only to Their Majesties, but to the people of the British Empire.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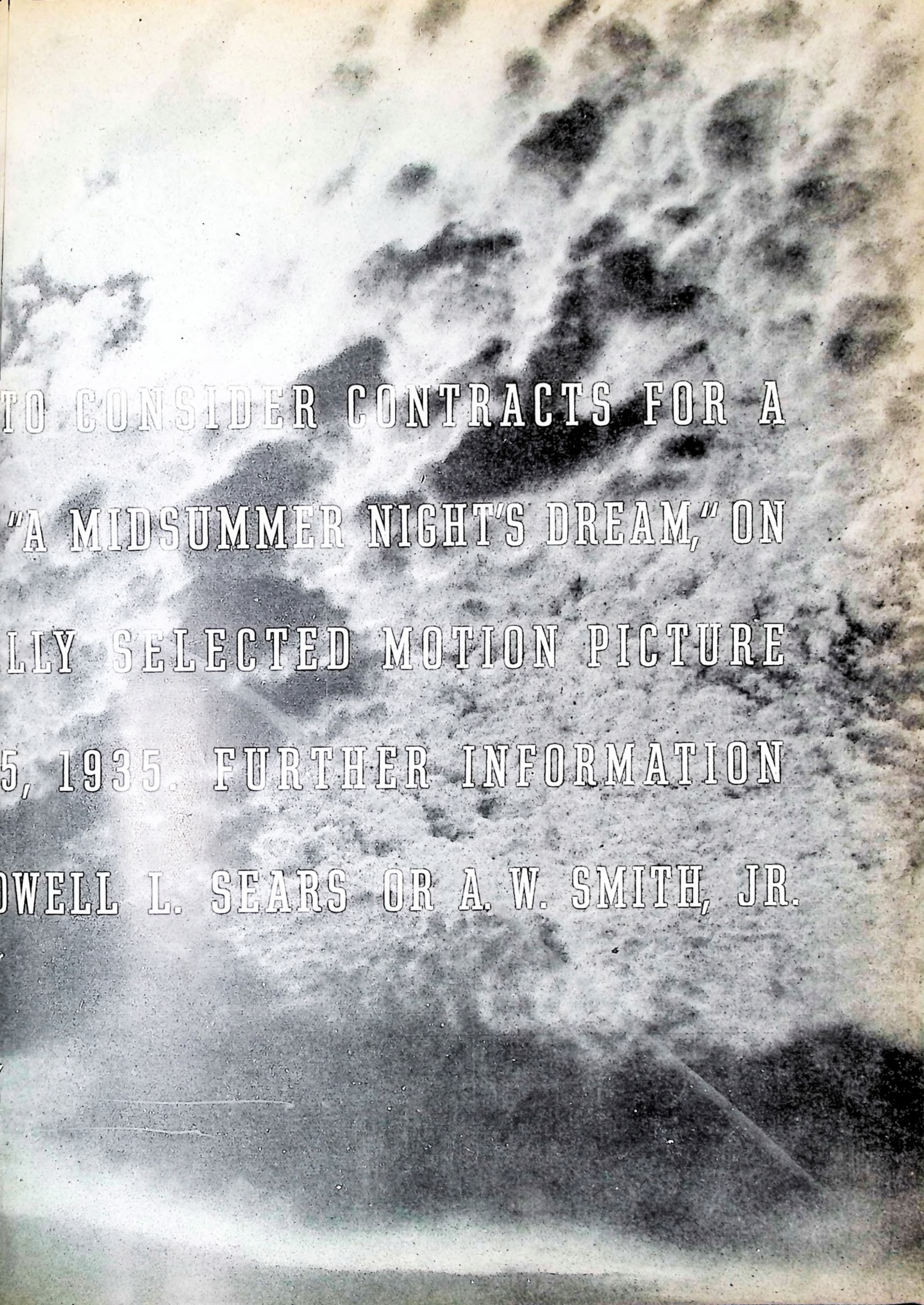
MAY BE SECURED BY ADDRESSING


TO CONSIDER CONTRACTS FOR A
"A MIDSUMMER NIGHT'S DREAM," ON
LLY SELECTED MOTION PICTURE
5, 1935. FURTHER INFORMATION
OWELL L. SEARS OR A. W. SMITH, JR.

RAY PRESENTS

RAY LEWIS

THE tax situation in Ontario continues to manifest itself unpleasantly. The latest involves a farmer of Dorion Township, who gave a dance, probably in aid of a community benefit, charging admission for same, but no tax. He was fined for this transgression.

I hope that the Provincial Government of Ontario is not going to adopt an attitude of "They're going to get the tax and like it", just as an example of staying with a mistake.

I believe that Premier Hepburn really feels that putting that Amusement Tax on from five cents, which taxes children, to twenty-five cents which taxes the unemployed, the working man, was a mistake. He is too wide-awake as a politician and citizen not to be aware of this. But he has a fighting, stubborn quality in his make-up, a bit of the British bull-dog attitude which hangs on like grim death with a look in the eye which plainly says, "O death, where is thy sting?"

Now this is not an open letter to Premier Hepburn, since I am not one of his political followers, and open letters to Premiers, or other Government officials should come from those who have a kind of "look-in", if you understand what I mean. However, I hope that, regardless of the Liberal Party politics of the Premier of the Province of Ontario, it is possible for the voice of those citizens of this Province who are not partisan, but Canadian, to make the same impression upon the Premier as one of his stalwarts, so here goes, Mr. Premier.

I AM not writing this in the dignified, stentorian, and rhetorical form, which I would necessarily adopt toward a Premier less democratic in action and utterance than you, Mr. Premier. You have shown the people of the Province the way of calling you "Mitch", or "Mitch Hepburn". It is hard for me to get a few old-fashioned customs and traditional precendents out of my makeup, so I address you, sir, as Mr. Premier. You won't, I hope, hold this against me as an indication of Toryism. We have arrived at a point now in Canada where it is necessary and will be more necessary to drop our labels and stick to the word Canadian and British. We should have no differences as to what these words mean to us individually and collectively.

It is my opinion, open to a barrage of criticism, that a Premier, or Prime Minister, should be given every opportunity to serve the people and his province, or nation, irrespective of divergent political views, when he is elected to office; and in times such as these the man or woman who plays politics to destroy the office of those elected to serve, is a traitor to the nation of which he or she is a citizen, and is a traitor to civilization, the latter of equal importance.

To return to the Amusement Tax covering admission prices of five to twenty-five cents, I could present a flood of arguments showing the weaknesses in the application of this tax, but you have no doubt had a flock of them; and what is to my mind more important, you know that this tax is a nuisance to your government and was ill-advised.

There are enough "live considerations" which will become controversial issues in the coming Dominion election. Why make the Amusement Tax of Ontario a political football?

YOU are what is known as a farmer, you have a pride in this designation. Personally, I think to be a farmer may not be the best paid job in the world measured by the coinage of the realm, but it's a real job and pleasure when one is old enough in experience and young enough in ideals to join in with God in Growing Things, and to feel a kinship with the soil.

However, to again return to the Nuisance Tax, after these various digressions, which our enemies may say, "just like a woman", but which I defend under the premise that I am not being formal with the Premier, just visiting and talking to him in the manner in which "Ray Presents".

The Dorion farmer who was fined for not paying an Amusement Tax on the dance given in his home has inspired the News-Chronicle of Port Arthur, Ontario, to the following editorial:

"The new tax which came into force June 1 is far from popular in these pioneer settlements. Comments on it are far from polite and it is condemned wholesale as a nuisance. There might have been some justification for it in war but in these days some other means might have been originated to raise much-needed revenue.

"The objection of the country districts is based on the fact that a dance, social or play got up in the community is not for any individual's profit but for social needs. A school section puts on a dance to raise funds for its school fair prizes; another holds a social evening to provide the necessary hot lunches; yet another provides an entertainment the proceeds to be devoted to painting or cleaning the school house or grounds or community hall. Generally the idea is to supplement the taxes or avoid putting on a heavier rate.

(Continued from page 7)

Big Names for British Pictures Bring Many American Players to London

Ray Presents

(Continued from page 6)

"There is little enough of the lighter side of life in farming communities these days without taxing out of existence the few methods left to the rural people.

"If we do not provide something of this sort for our young people they will seek it in the towns and cities where amusements may be of a more questionable nature than those obtained at home. The Ontario Government might be well advised to give this matter another think."

IF you, Mr. Premier, talk the Amusement Tax over with the Attorney-General, the Hon. Arthur Roebuck, he is an old friend of mine, in fact he was my lawyer for twenty years, despite the fact that we disagreed politically. He knows something about Motion Pictures, he should, for he heard enough of it from me in twenty years. He will tell you that I have some knowledge of Motion Pictures and some experience with the needs of the working people, their irritations, and their hardships. He should tell you that the present Amusement Tax is a Nuisance Tax, and it will be an unbiased, fair expression, not colored by political considerations, for we were opposing candidates in Bellwoods Riding, although I still call him "Arthur", and he calls me "Ray", a very concrete demonstration that the fruits of political campaigns do not always grow dead sea-apples where once the fruitage was palatable.

He will tell you that my letter to you is just me, I am full of just these kind of impulses; and when I say I believe that you know the Nuisance Tax is a mistake, I am not saying it to stage a show. I enjoy saying what I think. My saving grace is that I was brought up to respect office and age. You will be hearing from me again, Mr. Premier.

A long shot view of the Metro-Goldwyn-Mayer Studios reveals Clarke Gable on location at Catalina, what a break, Catalina Island of the blest, recalling to my mind "The Isle of Capri", great title for a picture, what a theme song, and incidentally what popularity this song enjoys in this age of Depression, Politics, Machinery, Psychology, Sexology, and Gallology. "She had a plain golden ring on her finger, 'twas good-bye to the Isle of Capri".

Dear me, the plain, golden ring did the trick. Kills an incipient love affair, and the public approves by singing and listening with great pleasure to the sentiments expressed. It's not such a bad world when the "plain golden ring" reveals such strength.

JOHNNY WEISMULLER is on set for the third "Tarzan" film. Constance Collier for whom I have a decided flair is appearing in "Murder Man", and I am told that she recites Shakespeare between the scenes to Spencer Tracy and Virginia Bruce. Talking of reciting Shakespeare reminds me of a time one of our players asked me to recite something where "thee" and "thou" were used. "How do you say those "theesans" and "thousans" said the player, "they always sound so funny to me." Nothing sounded funnier to me than "theesans" and "thousans", save the song sung by Jenny Wren in "Who Killed Cock Robin", Disney's latest.

Do you remember Lillian Gish in "The White Sister"? A silent picture, beautifully produced and filmed in Italy. This was Ronald Colman's introduction to the screen. Since then Ronald Colman has talked himself into screen fame. At present he is in "A Tale of Two Cities", Dickens' masterpiece being produced at Metro-Goldwyn-Mayer Studios. A bit of true history comes to us from "A Tale of Two Cities", a grand-niece of Charles Dickens, Miss Millicent Grey, descendant of Lady Jane Grey, plays a small part. Miss Grey is also related to Field Marshall Lord French.

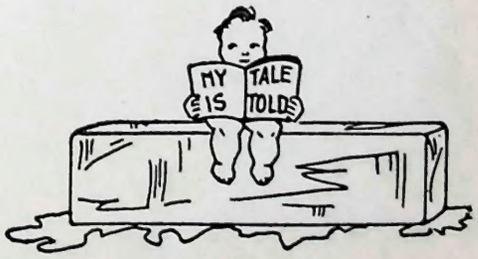
WHILE we are being English, may I mention that tea is served at tea-time on the set of "Glitter". Joan Crawford's next, but Brian Aherne is the only player who loves his tea. Joan Crawford takes orange juice, Director Van Dyke, a ginger ale, or soda, Frank Morgan takes to beer, having discovered "to beer or not to beer", is not the question, so why not to beer? I ask you. Fred Keating is true to early customs, he takes milk, Aline MacMahon, who by the way has a very important emotional part in "Glitter" she has a penchant for coffee. While we are discussing "Glitter" I would like you to know that Jessie Ralph who made "Peggotty" in "David Copperfield", a character of screen fame, she plays Joan Crawford's irascible grandmother in "Glitter".

It is so nice to see the women getting their innings at being peppery. The stage and screen always relegated "grumpy" characters to those of Cyril Maude's gender.

"Caliente" following its successful run at the Uptown, Toronto, is playing at the Tivoli this week. Dolores Del Rio is the star. One of the delightful interviews at Hollywood was the one I had with Dolores Del Rio, such beauty and charm and what a little lady. Dolores was practising her dance for "Caliente", also getting some new routine dance steps. Despite two hours of work she looked and reminded me of a gardenia.

Winifred Shaw, Phil Regan and the de Marcos all members of the cast "Caliente", made personal appearances at the Strand Theatre New York City last week, when the gala Manhattan premiere took place. The picture was filmed at Agua Caliente the famous resort just over the California border in Mexico.

I visited the studio of Warner-First National during the filming of "Caliente". It was thrilling to watch Lloyd Bacon direct.



"Who Killed Cock Robin," Disney's Latest, Is Just in Plain English, a Riot

UNIVERSAL DAZZLES THE INDUSTRY WITH THE FIRST GEM OF ITS MOST BRILLIANT LINEUP! . . .

Carl Laemmle presents

EDWARD ARNOLD

in

"DIAMOND JIM"

with

JEAN ARTHUR
BINNIE BARNES

Cesar Romero — Eric Blore
Hugh O'Connell — George Sidney
Otis Harlan — Henry Kolker
Robert McWade — Fred Kelsey

An EDMUND GRAINGER Production
Directed by EDWARD SUTHERLAND

More Universal Hits to make 1935-1936 your brightest year!

TWO MARGARET SULLAVAN PRODUCTIONS
Universal's great star at her best and in her biggest stories

CAROLE LOMBARD
in Faith Baldwin's marvelous Cosmopolitan Magazine story, "Spinster Dinner" (temporary title)

THE HUNCHBACK OF NOTRE DAME
Victor Hugo's immortal book. The screen classic of all time!

FAST AND FURIOUS
Starring JACK OAKIE . . . From the auto-racing romance by Paul Sidney . . . Directed by Edward Laemmle

THE GREAT IMPERSONATION
EDMUND LOWE *in E. Phillips Oppenheim's famous best-seller . . . Directed by Alan Crosland*

THE HANGOVER MURDERS
Another Carl Laemmle, Jr. Production! From Adam Hobhouse's best-selling mystery. Directed by James Whale

WHILE THE CROWD CHEERS
Karl Tunberg's sensational football story, tuned for crowds, timed for the box office!

BLUEBEARD
Starring the Great KARLOFF
Story by Bayard Veiller, author of "Within the Law" and "The Trial of Mary Dugan"

HIS NIGHT OUT
With EDWARD EVERETT HORTON . . . *From Henry Irving Dodge's famous comedy, "Skinner's Dress Suit"*

THREE KIDS AND A QUEEN
MAY ROBSON *in her greatest role*
Story by Harry Poppe and Chester Beecroft

SONG OF JOY
Starring MARTA EGGERTH, *sensational new singing star, in J. P. McEwen's merry musical romance*

STRANGERS AT THE FEAST
Screenplay by Gladys Unger from the internationally famous best-seller by Beatrice Lubitz

HER EXCELLENCY, THE GOVERNOR
Nina Wilcox Putnam's powerful Liberty Magazine story. Directed by Stuart Walker.

DRACULA'S DAUGHTER
Carl Laemmle, Jr.'s production of John L. Balderston's unforgettable tale. Screenplay by R. C. Sherriff Directed by James Whale

MERRILY WE LIVE
An amazingly new kind of musical farce By James Edward Grant, author of "Whipsaw"

STORM OVER THE ANDES
Starring JACK HOLT *and* CESAR ROMERO *in the first story of the South American wars, by Eliot Gibbons and LaClade Christy. Directed by Christy Cabanne*

KING SOLOMON OF BROADWAY
The guy who knew a thousand wives?
By Albert J. Cohen and Robert T. Shannon Directed by Alan Crosland. A Julius Bernheim Production

ZASU PITTS *and* HUGH O'CONNELL *in*
ALONE TOGETHER
The box office's newest scream-mates! How they'll laugh! And that's the payoff!

YELLOWSTONE
Drama as Nature lives it! . . . From Houston Branch's unusual story. Actually filmed within the scenic wonder.

TALL TIMBER
Starring JACK HOLT *in a drama of the men and women who pit their lives against the last wilderness!*

THE INVISIBLE RAY
By Howard Higgin and Douglas Hodges Thrilling! Imagination-staggering!

STORMY
Cherry Wilson's breath-taking romance of wild horses and wilder men!

PHANTOM OF THE OPERA
Gaston Leroux's classic wonder... produced as only Universal can!

EAST OF JAVA
Starring CHARLES BICKFORD
From Gouverneur Morris' most popular story, "Tiger Island"... Directed by George Melford

THE FLYING SQUADRON
Fighting eagles who cannot be tamed . . . reaching a new high in aerial adventure, romance and daring!

AGENT 44
Their story was never told...the man-hunters who trail women to the ends of the earth!

RIVERBOAT GAMBLERS
with JACK HOLT . . . *Based on Bret Harte's famous story Screenplay by Gouverneur Morris and Gerald Geraghty*

DESTROYER
Starring JACK HOLT *in Samuel Johnson's gripping story of a submarine pirate!*

GIANT PLANE
Human drama paced at 300 miles an hour. James Warner Bellah's sensational story of the world's biggest air liner . . . Directed by Ernst L. Frank

---

"What Universal promises, it will deliver!" said Carl Laemmle at the Convention, and he meant these CURRENT HITS, TOO!

MARGARET SULLAVAN *With* FRANCIS LEDERER *in*
"NEXT TIME WE LOVE" *From Ursula Parrott's latest novel*

•

IRENE DUNNE *in* EDNA FERBER'S **"SHOW BOAT"**
Music by Jerome Kern *Directed by James Whale*

•

WILLIAM POWELL *in* **"MY MAN GODFREY"** (*Temporary Title*)
From the Liberty Magazine serial by Eric Hatch

•

HOWARD HAWKS' *production of* **"SUTTER'S GOLD"**
From the epic novel by Blaise Cendrars Screenplay by GENE FOWLER

•

IRENE DUNNE *in* JOHN M. STAHL'S *production of*
"MAGNIFICENT OBSESSION"
by Lloyd C. Douglas, also author of "Green Light"

"As Others Read Us and See Us"

Some Letters of Thanks From Those Who Received the Silver Jubilee Issue of The Digest Published in Honor of His Majesty King George V.

10 DOWNING STREET
Whitehall, London.
June 17, 1935.

Dear Miss Lewis:

I write on behalf of the Prime Minister to acknowledge the receipt of your letter of the 3rd June, and to thank you for sending him the Jubilee issue of the Canadian Moving Picture Digest.

Yours truly,
E. M. WATSON,

* * *

THE RT. HON. D. LLOYD GEORGE, O.M.M.P.
Thames House, Millbank,
London, S.W.I.
June 19, 1935.

Dear Miss Lewis:

I am desired by Mr. Lloyd George to thank you for your letter of the 4th June and for your kindness in sending him a copy of the Jubilee issue of the Canadian Moving Picture Digest, which has been safely received. Mr. Lloyd George was very interested to see this and he appreciates your courtesy in sending it to him.

Yours faithfully,
S. J. SYLVESTER.

* * *

7 EGERTON PLACE
London, S.W.3.
June 19, 1935.

Dear Miss Lewis:

I am very much obliged to you for sending me the Jubilee Issue of the Canadian Moving Picture Digest which I found very interesting.

I may say that I was particularly delighted with Will Rogers' message. The illustrations were excellent.

Yours very truly,
HOWARD OF PENRITH.

* * *

FULHAM PALACE
London, S.W.6.
June 19, 1935.

Dear Miss Lewis:

The Bishop of London desires me to thank you for so kindly sending him a copy of the Jubilee issue of the Canadian Moving Picture Digest.

Yours truly,
R. E. CATTON,
Private Secretary.

* * *

THE ENGLISH-SPEAKING UNION
of the British Empire
Dartmouth House
37 Charles Street, Berkeley Square, London, W.1.
June 20, 1935.

Dear Miss Lewis:

I am very much obliged to you for your letter of June 4th and for your kindness in sending me a copy of the Jubilee issue of the Canadian Moving Picture Digest, which I have read with very great interest. It was most kind of you to think of sending me a copy and I greatly enjoyed reading it.

Yours sincerely,
HELENA MILLS JOHN,
General Secretary.

LORD QUEENBOROUGH'S OFFICE
2/4 Cockspur Street
London, S.W.1
June 22, 1935.

Dear Miss Lewis:

In the absence of Lord Queenborough in Canada I beg to acknowledge and thank you for your letter of the 4th June.

I have duly received the Jubilee number of your publication and am sure Lord Queenborough will be most interested in reading the excellent and loyal messages contained therein, on his return early July.

Yours faithfully,
M. MORTON,
Secretary.

* * *

4 ST. JAMES' SQUARE
London, S.W.I.
June 24, 1935.

Dear Miss Lewis:

Lady Astor asks me to thank you for your letter of the 3rd, and the copy of the Jubilee issue of the Canadian Moving Picture Digest, which she will be much interested to read.

Yours truly,
HONOR CROOME,
Political Secretary to Lady Astor.

* * *

THE SENATE
Canada
Ottawa, June 13, 1935.

Dear Miss Lewis:

I duly received your letter of June 3rd and also the Jubilee issue of the Canadian Moving Picture Digest which I found very interesting. Many thanks for sending it to me.

Yours very truly,
ARTHUR MEIGHEN.

* * *

Archdiocese of Toronto
CHANCERY OFFICE
198 Church St.
Toronto, Canada
June 8, 1935.

Dear Miss Lewis:

I received your letter this morning and wish to thank you very much for sending the Jubilee issue of the Canadian Moving Picture Digest. I received The Digest a short time ago and I looked it over very carefully, and it was very interesting.

Thanking you again for your kindness and with all good wishes, I remain,

Very sincerely yours,
JAMES C. McGUIGAN,
Archbishop of Toronto.

Four Saskatchewan Exhibitors, One Hotel Man Protest Fee Charges Canadian Performing Rights Society

The Digest Takes a Bow!

HOUSE OF COMMONS
Canada
Leader of the Opposition

Ottawa, June 6, 1935.

Dear Miss Lewis:

Mr. Mackenzie King has asked me to thank you very cordially on his behalf for your kindness in letting him have a copy of the Jubilee issue of the Canadian Moving Picture Digest, which appears to be a production, in every respect, worthy of the occasion.

Mr. King much appreciates your thoughtfulness in remembering him in the distribution of the issue.

Yours faithfully,
H. R. L. HENRY,
Private Secretary.

* * *

THE MINISTER OF RAILWAYS AND CANALS
Ottawa, Canada

June 8, 1935.

Dear Miss Lewis:

Thanks for your letter of the 6th instant, and also for the copy of your publication, which I read with interest.

Yours very truly,
R. J. MANION.

* * *

THE ROYAL ONTARIO MUSEUM
OF ARCHAEOLOGY

Toronto, June 8, 1935.

Dear Miss Lewis:

I have just returned from a business trip to the States, and find your kind letter and the Jubilee issue of the Canadian Moving Picture Digest. Ever so many thanks for sending me this extremely handsome and interesting publication.

Sincerely yours,
C. T. CURRELLY,
Director.

* * *

THE TORONTO STAR
Office of the President

Toronto, June 8, 1935.

Dear Miss Lewis:

I received the copy of your Silver Jubilee edition and admired it very much. It was an enterprising and effective issue.

Believe me to be,
Yours very truly.
J. E. ATKINSON.

* * *

UNIVERSITY OF TORONTO
President's Office

June 8, 1935.

Dear Miss Lewis:

Many thanks for your kindness in sending me a copy of your Jubilee issue. The illustrations were of extreme interest.

I had no idea that you were Ray Lewis.

With renewed thanks, believe me,
Sincerely yours,
H. J. CODY,
President.

THE ART GALLERY OF TORONTO
Grange Park, Toronto

June 6, 1935.

Dear Miss Lewis:

Your letter and the copy of The Digest, addressed to Colonel Eaton who is still indisposed, have come to my office. Thank you very much for thinking of us.

I must congratulate you on the excellence of the magazine.

With kindest regards,
Yours very sincerely,
MARTIN BALDWIN,
Curator.

* * *

DEPARTMENT OF PUBLIC WELFARE
Office of the Minister

Toronto, June 11, 1935.

Dear Miss Lewis:

Let me thank you sincerely for forwarding to me a copy of The Canadian Moving Picture Digest.

I thought it was extremely well done and the illustrations are particularly striking.

I am very heartily in accord with any endeavour to issue high class magazines with a distinctly Canadian point of view.

Sincerely yours,
DAVID A. CROLL.

* * *

ARCHBISHOP's ROOM
Synod House - 135 Adelaide St. East

Toronto, June 11, 1935.

Dear Miss Lewis:

I very much appreciated the copy of the Jubilee Issue of the Canadian Moving Picture Digest, and was most interested in the illustrations. Thank you for sending it to me.

Sincerely yours,
DERWYN T. OWEN,
Archbishop of Toronto.

* * *

HOUSE OF COMMONS
Canada

Ottawa, June 11, 1935.

Dear Miss Lewis:

Sir George Perley has asked me to acknowledge receipt of your letter of the 3rd instant and to thank you for sending him a copy of the Jubilee issue of the Canadian Moving Picture Digest.

Yours very truly,
M. McDONALD,
Secretary.

* * *

MINISTER OF NATIONAL REVENUE
Canada

Ottawa, June 10, 1935.

Dear Miss Lewis:

It was very kind of you to send me a copy of the Jubilee issue of the Canadian Motion Picture Digest and I wish to thank you most sincerely.

I think it was a splendid idea for you to issue such a publication, and you are to be highly congratulated upon its excellence.

With kindest regards,
Sincerely,
R. C. MATTHEWS.

Leslie Howard for Korda's "Lawrence of Arabia" Sounds Great

Lulu in Hollywood

"Here's To Romance"

All set on the Fox lot for "Here's To Romance" and it started under the direction of Alfred E. Green, with Reginald Denny chosen for one of the main supporting roles with Nino Martini. Anita Louise and Genevieve Tobin have the feminine leads, and Mme. Ernestine Schuman-Heink and Maria Gambarelli, notables of the opera world are in featured roles.

Going strong is "Way Down East" now into production at Fox with Janet Gaynor, Henry Fonder; Astrid Allwyn having a featured spot, under Henry King's direction.

Two Stones for "Alice Adams"

Paula Stone, daughter of Fred Stone has been signed by RKO Radio for a featured role in a musical featurette to be made under the supervision of Lee Marcus.

With her father playing a featured role in "Alice Adams" the new Katharine Hepburn picture, father and daughter are playing in Hollywood at the same time for the first time.

"Oil For The Lamps of China"

In my little chat with Pat O'Brien he incidentally told me that "The Oil For The Lamps of China" was sort of an uplift to him for it was the first opportunity he had had since he entered the pictures to do something that did not just require a uniform, plenty of fast talking, most of it out of the side of his mouth. As he was practically born in the theatre, he felt grateful for the opportunity to show what he could do with a real part. In other words — his words — a chance to get away from the rubber stamp type of actor.

PAGE Henry Armetta,—he is about the movingest man there is. Just flitting hither and yon from Universal to Warners back to Universal, then Warners, and then on a personal appearance tour.

Another star who started in pictures at Universal is signed up for that studio again. None other than Jack Holt, its a nice story and human. Perhaps I'll tell it some time — when I am in the mood for telling you the grief of an ace cameraman in getting the effects necessary in "Frankenstein".

"The Little Big Shot"

AT Warners we find that Genevieve Tobin gets the lead in "The Little Big Shot" . . . That Warners have loaned Ian Hunter to RKO for the "Jalna lead . . . that Byran Foy has been signed as associate director and supervisor . . . that Winifred Shaw and El Brendel will be starred in a Technicolor musical . . . (what will that do to Brendel's personality stuff) . . . that Warren Williams has been signed to a new contract.

Frank McHugh of Caliente fame is quite elated over the fact that he will probably be going to England for several pictures. He had played there for a year some ten years ago, liked England and the English people, and is anxious to renew old acquaintances and see the many changes.

Had the opportunity to tell Pat O'Brien what I thought of his performance and that of Josephine Hutchinson in "Oil For The Lamps of China". To my mind it was a 100%.

Universal's Line-Up

UNIVERSAL, wheih has on many occasions had the good fortune to follow an Uncle Laemmle hunch, blazes ahead with "Diamond Jim", one of the most colorful modern personalities.

Edward Arnold is "Diamond Jim", and in support we find Jean Arthur and Binnie Barnes. The picture is produced as an Edmund Grainger production, and is directed by Edward Sutherland.

Following this hit of hits, Universal looks as if it is breaking into the brightest year with two Margaret Sullavan productions, a new production of "The Hunchback of Notre Dame" which will talk and recall as well as repeat the fame of the silent version.

Edmund Lowe in E. Phillips Oppenheim's classic, "The Great Impersonation", directed by Alan Crosland: "While the Crowd Cheers", a baseball story, great for the fans; Edward Everett Horton dearly beloved Horton, whose very name provokes friendship and laughter in "His Night Out", can you imagine? Carol Lombard in Faith Baldwin's Cosmopolitan gem, working title, "Spinster Dinner"; May Robson in her greatest characterization to date, "Three Kids and a Queen", and for good measure Jack Oakie in "Fast and Furious", directed by Edward Laemmle; "The Hangover Murders", an adaptation of Adam Hobhouse's mystery thriller, directed by that whale of a director, the great James Whale, and last but not least, Karloff as "Bluebeard", the latter which recalls "the witching hour of night when graveyards yawn and hell itself breathes out contagion to the world; now could I drink hot blood and do such deed that day would blush to look upon."

Saskatchewan Exhibitors Meet

The Saskatchewan Exhibitors Association, held their meeting in the Canary Room of the Capitol Theatre, Regina, recently, and it was largely attended.

After the meeting, Officers were elected. Mr. P. W. Mahon of Prince Albert and Mr. Jack Fields, manager Capitol Theatre, MooseJaw, retained their titles; President and Vice-President.

Walter F. Davis manager Capitol Theatre, Regina, was elected Treasurer, and Larry Graburn, manager Metropolitan Theatre, Regina, Secretary.

Meeting during the coming year will be held alternately between Regina, Moose Jaw and Saskatoon.

This meeting closed with a luncheon served at the Hotel Saskatchewan.

And now nothing but vaudeville coming to the screen in RKO's "Hooray for Love", featuring Ann Sothern and Gene Raymond, under the direction of Walter Lang and supervision of Felix Young.

Anything you want will be there, so pay your money and take your choice: Bill Robinson, colored tap dancer; Jeni LeGon, sepia singer; Maria Gambarelli, ballerina; then some.

Lewis Stone Contract

THE program M-G-M have laid out for the 1935-36 season will take your breath away — forty-nine features — But one of the nicest things is the fact that they have signed Lewis Stone.

C. L. (Bill) Yearsley to Publicize and Exploit Warner Bros.—Reinhardt "Midsummer Night's Dream"